



FOR IMMEDIATE RELEASE

The Lindsay Art Association Presents

The Great Circle Dance: The Visionary Paintings of Bonnie Bisbee

Lindsay, CA — The Lindsay Art Association warmly invites the public to experience *The Great Circle Dance: The Visionary Paintings of Bonnie Bisbee*, a rare and expansive exhibition celebrating one of the Central Valley's most quietly profound visionary artists.

Bonnie Bisbee (1941–2021) created paintings that are both beautiful and deeply thought-provoking. Her work fuses symbolic imagery with an intuitive, dream-driven process, forming layers of psychic depth that unfold like a universal tapestry. Each canvas becomes a contemplative space—inviting viewers into encounters with archetypes, inner landscapes, and luminous realms of the imagination.

Born in 1941, Bisbee was a lifelong seeker of truth. Her curiosity led her through the world's major religions and philosophies—Christianity, Buddhism, Native American spiritual traditions—along with an abiding reverence for the natural world. These explorations became the foundation for her unique artistic language.

Bisbee referred to her paintings as “dreamscapes,” because many originated from imagery she received during vivid dreams. In these works, one discovers otherworldly terrains, spiritual messengers, and radiant fields of color that seem to pulse with inner light. Across her oeuvre, there is a palpable sense of searching—a desire to reveal the unseen patterns that bind life together.

Her art has often been described as visionary, yet what makes Bisbee's work so distinctive is not only its transcendent imagery but its emotional clarity. She painted from an inner conviction that consciousness is interconnected, alive, and ever-unfolding. Each composition serves as a portal into expanded states of awareness, where personal dreams intersect with universal truths.

Bisbee herself once wrote:

“I think the most important message my art can bring is that all living things are intimately related and ecstatically alive: The Great Circle Dance.”

This exhibition is made possible through the generous contribution of Jeff and Shelia Boyd, who own the majority of the artist's known works and have chosen to share them with the community from their private collection. The Boyds, close friends of Bisbee, will be in attendance to offer personal reflections on her life and creative journey.

The Great Circle Dance is curated by figurative artist **Brent Hudspeth**, whose thoughtful presentation highlights the thematic currents running through Bisbee's art—from spiritual seeking to ecological reverence to the intuitive wisdom of the dream world.

Opening Reception

Date: January 10

Time: 4:00–7:00 p.m.

Location: The Lindsay Museum & Gallery
165 N. Gale Hill Ave., Lindsay, CA

The evening will include food, beverages, and live music. All are welcome to attend.

For More Information

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Email: lindsayartassociation@gmail.com

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Facebook: <https://www.facebook.com/groups/156401577883509>

Instagram: https://www.instagram.com/lindsayca_art/